

	K	1	2	3	4	5	6	7	8	9-10	11-12
Reading for Literature											
1	with prompting and support, ask and answer questions about key details in a text	ask and answer questions about key details in a text	ask and answer 5 W questions to demonstrate understanding of key details in a text	ask and answer questions to demonstrate understanding; refer explicitly to text for answers	refer to details and examples when explaining what text says explicitly and when drawing inferences from text	quote accurately from a text when explaining what text says explicitly and when drawing inferences from text	cite textual evidence to support analysis of what text says explicitly and when drawing inferences	cite several pieces of textual evidence to support analysis of what text says explicitly and when drawing inferences	cite textual evidence that most strongly supports analysis of what text says explicitly and inferences drawn from text	cite strong and thorough textual evidence to support analysis of what text says explicitly as well as inferences drawn from text	cite strong and thorough textual evidence to support analysis of what text says explicitly as well as inferences drawn; determine where text leaves matters uncertain
2	with prompting and support, retell familiar stories; include key details	retell stories, including key details; demonstrate understanding of central message or lesson	recount stories from diverse cultures; determine central message, lesson, or moral	recount stories from diverse cultures; determine central message, lesson, or moral; explain how it is conveyed through key details	determine a theme of a story, drama, or poem from details; summarize the text	determine the theme of a story, drama, or poem, including how characters respond to challenges, how a speaker reflects upon a topic; summarize the text	determine theme or central idea, how it is conveyed through details, provide a summary without opinions or judgments	determine a theme or central idea; analyze its development over course of text; provide objective summary	determine theme or central idea of text; analyze development over course of text, including relationship to character, setting, and plot; provide objective summary	theme or central idea; analyze in detail the development over course of text, including how it emerges and is shaped/refined by events; provide objective summary of text	determine two or more themes or central ideas; analyze their development over course of text, including how they interact or build upon another; provide objective summary of text
3	with prompting and support, identify character, setting, major events	describe characters, settings, major events - use key details	describe how characters respond to major events or challenges	describe characters; explain how their action contribute to sequence of events	use specific details to describe in depth a character, setting, or event	compare and contrast two or more settings, characters, or events, drawing on specific details	describe how a plot unfolds in a series of episodes and how characters respond or change as a plot moves toward resolution	analyze how particular elements of a story or drama interact	analyze how particular lines of dialogue or incidents propel the action, reveal aspects of a character, or provoke a decision	analyze how complex characters develop over the course of a text, interact with other characters, and advance plot/develop theme	analyze the impact of author's choices regarding how to develop and relate elements of a story or drama

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Reading for Literature											
4	ask and answer questions about unknown words in a text	identify words & phrases that suggest feelings or appeal to senses	describe how words & phrases ¹ supply rhythm and meaning to a story, poem, or song	determine meanings of words and phrases as used in text - distinguish literal from nonliteral	determine meanings of words and phrases as used in text, including those that allude to characters in mythology	determine the meaning of words and phrases as used in text, including figurative language, similes and metaphors	determine meaning of words/phrases as used in text, figurative language and connotative meanings; analyze impact of specific word choice on meaning or tone	determine the meaning of figurative language and connotative meanings; analyze impact of rhymes and repetitions of sounds ² on a specific part of a text	determine the meanings of figurative language, connotative meanings; analyze the specific impact of word choices on meaning and tone; including analogies and allusions	determine meaning of figurative language and connotative meanings; analyze cumulative impact of specific word choice on meaning and tone ³	determine the meanings of figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings
5	recognize common types of text like storybooks and poetry	explain differences between books that tell stories and ones that give information	describe the overall structure of a story, including how the beginning introduces the story and the ending concludes it	use terms - chapter, scene, stanza - to refer to parts of text in writing and speaking; describe how each part builds upon the previous	explain major differences between poems ⁴ , drama ⁵ , and prose referring to structural elements of each when writing or speaking	explain how a series of chapters, scenes, or stanzas fit together to provide overall structure of story, drama, or poem	analyze how a sentence, chapter, scene, or stanza fits into overall structure and contributes to development of theme, setting, plot	analyze how a drama's or poem's form or structure contributes to meaning	compare and contrast the structure of two or more texts, analyzing how different structure contributes to meaning and style	analyze how an author's choices regarding how to structure text or order events ⁶ and manipulate time ⁷ create mystery, tension, and/or surprise	analyze how an author's choice concerning how to structure specific part of a text contribute to overall structure and meaning as well as aesthetic impact
6	with prompting and support name/define role of author & illustrator in telling the story	identify who is telling the story at various points	acknowledge differences in point of view of characters; use different voices for different characters when reading aloud	distinguish own point of view from a narrator or character	compare and contrast point of view from which stories are narrated, including difference between first- and third-person narration	describe how a narrator's or speaker's point of view influences how events are described	explain how author develops point of view of character or narrator in a text	analyze how an author develops and contrasts points of view of different characters or narrators	analyze how differences in point of view of characters and the reader create suspense or humor	analyze a particular point of view or cultural experience reflected in a work of literature from outside the US	analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant ⁸

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Reading for Literature											
7	with prompting and support, describe relationship between illustrations and the story in which they appear	use illustrations and details to describe characters, settings, or events	use information gained from illustrations and words (print and digital) to demonstrate understanding of characters, setting, or plot	explain how specific aspects of a text's illustrations contribute to what is conveyed by words ⁹	make connections between a text and the visual or oral presentation of the text; identify where each version reflects specific descriptions and directions	analyze how visual or multimedia elements contribute to meaning, tone, or beauty of text ¹⁰	compare and contrast reading a story to listening or viewing the live version; contrasting what you see/hear when reading with what you perceive when watching	compare and contrast written story to audio, filmed, staged, or multimedia version; analyzing the effects of techniques unique to each medium ¹¹	analyze the extent to which a filmed or live production stays faithful to or departs from a text/script; evaluating choices made by the director or actors	analyze the representation of a subject or key scene in two different artistic mediums, including what is emphasized or absent from each	analyze multiple interpretations of story, drama, or poem ¹² ; evaluating how each interprets the source text ¹³
8	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
9	with prompting and support, compare and contrast adventures and experiences of characters in stories	compare and contrast adventures and experiences of characters in stories	compare and contrast two or more versions of the same story by different authors or from different cultures ¹⁴	compare and contrast themes, settings, plots of stories by an author about the same or similar characters	compare and contrast treatment of similar themes, topics ¹⁵ , patterns in stories, myths, and traditional literature ¹⁶	compare and contrast stories of same genre on the approaches to similar themes or topics	compare and contrast texts of different forms and genre in their approach to similar themes or topics	compare and contrast fictional portrayal of a time, place, or character and a historical account of the same period to understand how authors of fiction use and alter history	analyze how a modern work of fiction draws on themes, patterns, or character types from myths, traditional stories, the Bible; describing how the material is rendered "new"	analyze how an author draws on and transforms source materials in a specific work ¹⁷	demonstrate knowledge of 18th, 19th, and 20th century foundational works of American literature, including how texts from the same period treat similar themes or topics
10	engage in group reading activities with purpose and understanding	with prompting and support, read prose and poetry of appropriate complexity for grade 1	read and comprehend literature of the 2-3 complexity band proficiently	read and comprehend literature of the high end of the 2-3 complexity band independently and proficiently	read and comprehend literature of the 4-5 complexity band proficiently	read and comprehend literature of the high end of the 4-5 complexity band independently and proficiently	read and comprehend literature of the 6-8 complexity band proficiently	read and comprehend literature of the 6-8 complexity band proficiently	read and comprehend literature at the high end of the 6-8 complexity band independently and proficiently	read and comprehend literature at the appropriate end of the grade 9-10 text complexity band independently and proficiently	read and comprehend literature at the appropriate end of the grade 11-CCR text complexity band independently and proficiently

Reading for Literature Notes

1. regular beats, alliteration, rhymes, repeated lines
2. alliteration
3. how the language evokes a sense of time and place; how it sets a formal or informal tone
4. verse, rhyme, meter
5. casts of characters, settings, descriptions, dialogue, stage directions
6. parallel plots
7. pacing, flashbacks
8. satire, sarcasm, irony, understatement
9. create mood, emphasize aspects of a character or setting
10. graphic novel, multimedia presentation of fiction, folktale, myth, poem
11. lighting, sound, color, or camera focus and angles
12. recorded or live production of a play or recorded novel or poetry
13. include at least one play by Shakespeare and one by an American dramatist
14. Cinderella stories
15. opposition of good and evil
16. the quest
17. how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare